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A large shipment of the well-known

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Patent Puncture
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\$4 Each; Call and Get One

EVERYTHING IN THE BICYCLE AND
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E. O. Hall & Son, Ltd.

HALL BUILDING, CORNER FORT AND KING STS.

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.....A HANDSOME LINE OF.....

Ladies' Knox Felt Hats,
New Sailor Hats,
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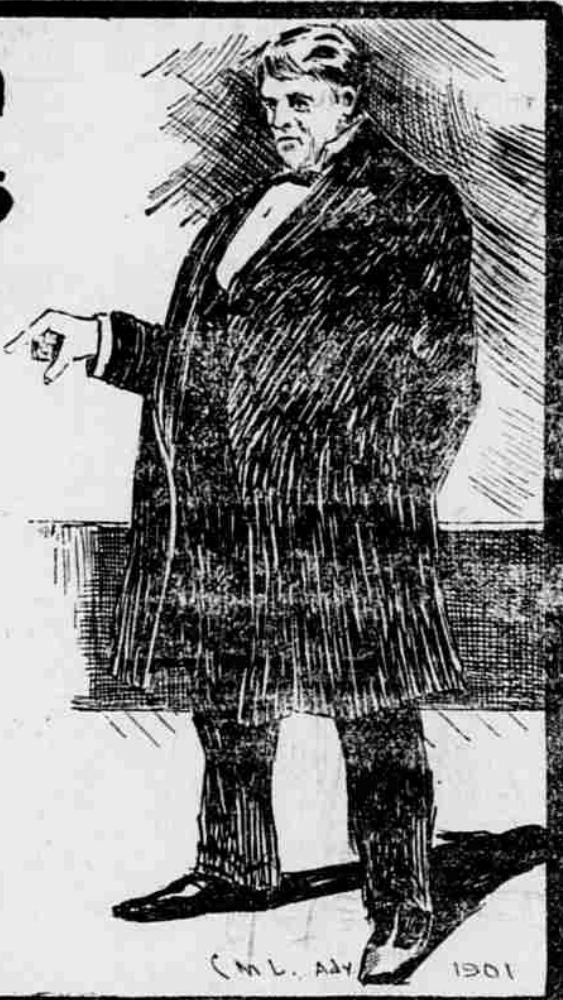
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the man
of meansto whom price is no
object invariably
drinks Cyrus Noble
whiskey.Whether he be at
the club or in his own
home it is his regular
tonic and stimulant.
He has confidence
in it because he knows
it is pure.It is of pleasant
and agreeable flavor.
It is an aid to di-
gestion.One and three
crown.

W. C. PEACOCK & CO., Ltd

SOLE AGENTS FOR HAWAII TERRITORY.

Japanese Goods,
American Goods,
... AND CURIOS

AT CHIYA'S

Corner of Nuuanu and Hotel Streets.

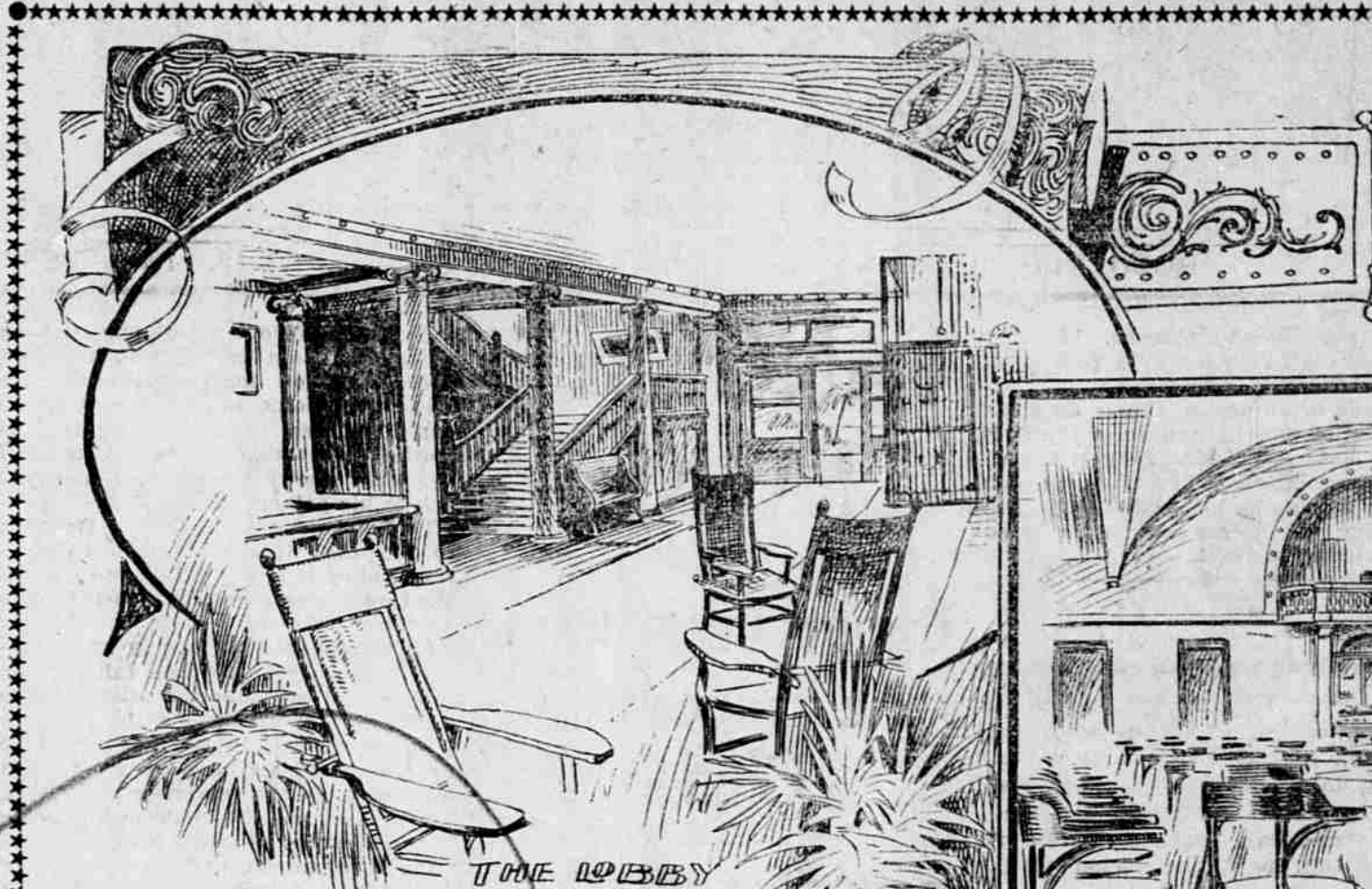
New Goods Received by Every Steamer.

Crepe, Silk, Champoray,
Woolen Pajamas.
Crepe, Linen Golf Shirts.

AT

ASADA & CO.

No. 141 Hotel Street.

MOANA HOTEL OPENED LAST EVENING
WITH GLITTER AND GOOD CHEER

A MID the sounding swash of the surf on the sands of Waikiki, the strains of music and to the clinking of glasses of bubbling wine, the beautiful Moana hotel at Waikiki was christened last night. Moana, known far and wide among the Polynesians and to every race in the Pacific ocean as the "broad expanse of the ocean," was a fit cognomen for the magnificent hostelry which was dedicated as a resting place for the tourists of the wide, wide world who visit the Paradise of the Pacific.

Illuminated by the glow of thousands of electric, parti-hued globes, magnificent of exterior and interior and bearing in every detail the stately outlines of the old Colonial period, the new hostelry rivalled even the finest hotels which are to be seen in the most metropolitan cities on the mainland or on the continent. From the highest pinnacle of the observatory lanai, lighted by scores of red, white and blue globes, to the basement where were stored amid Arctic frosts edibles to pamper the most epicurean of tastes, there was nothing to criticize except that it be in praise.

Never was a house of good cheer christened amid more auspicious circumstances. The banquet which was complimentary to the press of Honolulu was attended by Honolulu's representative business men and the clinking of champagne glasses betokened the fact that Honolulu had at last become metropolitan indeed.

Furnished throughout with rare taste, in which the Colonial style predominates, the rooms of each floor of the hotel are models of neatness and convenience. Every comfort which can be found in the hotels of the mainland is to be found at the Moana. Be it in the spacious halls, carpeted with the softest of plush or velvet carpets, in the large, airy rooms, in which only the choicest of Colonial designs of chairs, chiffoniers, writing desks and tables are to be found, to the dining room with its expanse of floor, open to every breeze which may float in from the ocean or from the valleys, the hotel is complete in every detail.

Promptly at 6:30 o'clock the automobiles, gratuitously supplied by Manager Grant of the Hawaiian Automobile Company, carried the guests of Mr. J. G. Rothwell, director of the Moana Hotel Company, to the beach. The guests were shown through the various floors and hotel departments by "Bob" Scott, the chief clerk, who is well known

to the traveling public. The guests were greeted to a surprise upon alighting from the cabs under the Colonial porte cochere and upon entering the rotunda, where clerk's office, elevator and cloak rooms are located. This, together with the hallways, billiard rooms, buffet and ladies' parlor, are finished in oak, the modified Colonial style predominating. Among the most attractive features are the Doric and Ionic pillars and the pilasters, crowned with carved oak capitals. From the rotunda is a wide hallway leading to the reading and writing room and the ladies' parlor. The latter is a beautiful retiring place, supplied with exquisite furniture of the Martha Washington period. The tables, chairs and settees are inlaid with mother-of-pearl in scroll designs. Soft plush carpets cover the polished floor.

The second level of the hotel is called the "Oak Floor." Every piece of furniture is of oak, in quaint designs. Each bedroom is supplied with brass bedsteads, many sorts being distributed on the various floors. Marble stationery washstands are found in every room. One of the conveniences is that each room opens into the next, although all can be closed against each other by a series of patent locks.

The third floor is termed the "Mahogany Floor," each room being furnished with settings of that wood.

The fourth floor is the "Maple Floor." Surmounting the whole, and reached by the elevator, is the observatory lanai, studded with electric lights in the hues of the national colors.

O. G. Traphagen, the architect of the building, spent much time in studying the features of Colonial architecture, best adapted to the climate of the Hawaiian Islands. The building was designed for Honolulu alone. It was dif-

ficult to adhere to any strict method of architecture for such a climate and there is no hotel on the face of the globe which is similar in outline. Mr. Traphagen does not believe that any of a purely Colonial style compares with it. The interior wood finish is of oak, with Georgia pine and Nor-west pine finishings. The first story is finished throughout in white oak.

Catton, Neill & Co. installed the power, ice plant and electric generators, the Oceanic Gas and Electric Company putting in the electric connections, room telephones and fixtures. One room can be connected with another by means of the telephone system. The hotel has its own power house and laundry of the latest conveniences and cold storage plant.

The guests last evening were escorted to the dining room, which is erected almost over the waters which roll in unceasingly with a boom which will be music to the ears of the diners. The tables for the banquet, which was complimentary to the Honolulu press, were arranged in the form of a hollow square and were covered by chaste designs of Colonial silverware and the whitest of nappery. The coolest of breezes floated in from mountain and sea.

Mr. J. G. Rothwell occupied the head of the tables and flanking him were the following guests: J. A. McCandless, Andrew Brown, Theodore Lansing, Commodore Beckley, A. E. Kaeser, W. R. Farrington, F. J. Cross, Robert Catton, John Neill, Lewis Gear, O. G. Traphagen, J. F. Humburg, Frank Hustace, J. Bicknell, L. V. Grant, Edward DeKum, R. O. Yardley, J. D. McNerny, Captain Schaefer, F. E. Richardson, A. V. Gear, C. H. Morton, James Bergstrom, Frank Hoogs, Charles Wright, "Bob" Scott, Charles Lu-

cas, Tom Lucas, C. L. Rhodes of the Star, W. H. Coney of the Bulletin, Edmund Norrie of the Independent, A. P. Taylor of the Advertiser, R. Beverly Kidd, Star.

Addresses were made by Theodore Lansing, J. G. Rothwell, C. L. Rhodes, Frank Hoogs, Andrew Brown, Tom Lucas, Commodore Beckley, A. E. Kaeser, R. Beverly Kidd, L. T. Grant, A. V. Gear, Clinton Hutchins and others.

SCENES IN THE NEW MOANA HOTEL.

Mr. Rothwell has chosen for his staff: F. M. Smith, manager, who has been connected with the Occidental hotel, San Francisco; "Bob" Scott, formerly of the Hawaiian, chief clerk; Wm. Zabriske, night clerk; Miss Juna Cook, bookkeeper and cashier; Marcelle Magnan, chef; St. Clair Biddood, dining room steward. The banquet was overflowing with good cheer and good things, as is attested by the following menu:

MOANA HOTEL.
Monday, March 11, 1901.
(Complimentary Dinner to the Members of the Honolulu Press.)

MENU.
California Oyster Cocktail.
Cocktail in Cups.
Cheese Straws. Queen Olives.
Salted Almonds.
Fillet of English Soles, a la Nantua.
Sliced Cucumbers. Pommes Dauphine.
Stewed Terrapin.
a la Maryland, en Casserole.
Larded Tenderloin of Beef, a la Portugaise.
Choice Boulden Island Asparagus.
Sauce Hollandaise.
Funch a la Romaine.
Roast Mallard Duck au Cressant.
Sara Potatoes.
Neapolitan Ice Cream.
Assorted Cakes. Roquefort Cheese.
Toasted Crackers.
Cafe Noir.

PROGRAM.
1. March, "To Our Friends" Holman.
2. Waltz, "Jolanthe" Holman.
3. Overture, "Ermine" Holman.
4. "Salome," Intermezzo Holman.
5. Popular Melodies Holman.
6. Mazurka, from "Singing Girl" Holman.
7. Grand Selection "Ermine" Holman.
8. Waltz, "Cupid's Dream" Holman.
9. Capriccio Holman.
10. "The Stars and Stripes Forever" (Van Praag and Sharp's Orchestra).

DISEASES KEPT IN BOTTLES.

WASHINGTON, Feb. 22.—In the Army Medical Museum there is a bottled stock of nearly all the diseases which are apt to be fatal to human life. There are especially on hand germs of consumption, pneumonia, typhoid fever, diphtheria, Asiatic cholera, blood poisoning, erysipelas and carbuncle.

The museum keeps these diseases bottled in tubes constantly ready for immediate use. The curator in charge of the laboratory mentioned that he could give them all to any one in a few moments. He added that he would be able to do this at no serious loss or expense, inasmuch as there was enough consumption, for instance, in the consumption bottle to communicate the disease to many thousands of people, and it was the same with all the other diseases on hand.

In administering pneumonia to a patient, he said, he would select by preference, the method of putting a solution of the germs in water in a spray.

The subject operated upon would almost immediately contract the affection with absolute certainty every time. He explained that pneumonia is contracted not from a cold or inflammation of the lungs, as people ordinarily suppose, but from the breathing in of pneumonia germs, whose increase and development are aided by an unhealthy condition, such as a cold may give rise to. The mouths of altogether healthy people very commonly have lots of pneumonia bacteria in them.

As for carbuncle, the curator said that he could produce it any time in the most healthy individual by a simple inunction with a solution of the germs. Once inoculated you would have about an even chance with death. Spraying the throat with a solution of the proper germs is the method also for conveying diphtheria.

There is no great difficulty in contracting Asiatic cholera if you want to. Take a few of the germs from the appropriate bottles at the museum and drink them in water or beef tea. If your stomach is in a particularly healthy condition you may not take the disease, but otherwise you are pretty certain to have it. It is said that an assistant in the laboratory of the famous Dr. Koch once swallowed by accident a lot of germs of Asiatic cholera, with which experiments were being made, and developed what Dr. Koch believed a typical case. The assistant recovered by a narrow chance.

The diseases which the government keeps thus bottled in convenient form are all obtained—the germs, that is to say—from actual diseased tissues of patients afflicted with the complaints. To propagate the germs in any quantity from these tissues is easy enough. Vegetable gelatine, from a Japanese plant called agar-agar, is boiled and mixed with beef tea, so as to form a soft, transparent solid. A small quantity of this is put into a tube tightly corked with cotton. The tube is then placed in an oven and heated until all the germs in it, of whatever sort, are killed. Next the tube is briefly uncorked and a long steel wire that has been heated also to sterilize it, is dipped in the germs of the disease which it is desired to cultivate and scraped across the surface of the gelatine. The tube is now uncorked and permitted to stand for a few hours, at the end of which the bacteria of the disease, having found the gelatine to their taste for feeding upon, will have multiplied enormously, so as to cover the surface of the gelatine. Then the germs are ready for the purpose for which they are kept in the museum, namely, to enable the physicians to make experiments to determine the proper method of treating the disease, and to seek remedies for it.

HOLLISTER DRUG CO., LTD., Agts.



W. & M. LTD.

Separate Walking Skirts

The average dress-maker can't make the new Plain Skirt. That's a fact, she hasn't the knowledge; she hasn't the art; skirt-making is an art. The tailors who design these skirts of ours—cheap tho' they may be—get salaries of several thousand dollars a year. We have 200 of these skirts in Crash, Cover Cloth, and Denims, which we have marked at a price which will send them flying out of our door. 50c each.

Shirt Waist Exhibition

Where in the world do all the styles come from? It's a puzzle. Pick from the enormous assortment of Shirt Waists in our basement salesroom and you may feel confident that you will not meet your double at every corner. The following very interesting numbers at very interesting little prices will greet you this week:

84.	\$ 2.00	Waists at.....	\$ 1.00
55.	1.50	"	.75
33.	1.00	"	.50

Ladies' Muslin Underwear

You will hardly believe your own eyes when you see the quality of these goods and compare them with the prices; in fact you will look again to make sure that your eyes did not deceive you. It's wonderful how they can put so much work into garments and sell them at such prices; some prices as low as 35c; others as high as \$7, and all pieces between. Some of them in our windows.

WHITNEY & MARSH.

FORT STREET.

A few Remnants that Saturday's rain left on our counters.

Read the Advertiser.